

Resume



Name : **Dr.K.Ravichandran**

Father's Name : K.Kuppusamy

Date of Birth : 06.11.1977

Nationality : Indian

Designation : **Associate Professor**

Dept. of English

Thiruvalluvar University

Serkkadu, Vellore- 632115

Educational Qualifications:

S.No	Examination Passed	University/Institution	Year	Class
1.	Ph.D English	Annamalai University	2007	Commendable
2.	M.Phil English	Annamalai University	2002	First
3.	M.A English	Annamalai University	2000	Second
4.	B.A English	University of Madras	1998	Third
5.	HSC	Board of Higher Secondary	1994	48%
6.	SSLC	Board of Secondary	1992	64%
7.	NET	University Grants	2000	Qualified

		Commission		
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Research Degree Supervised: M.Phil English : 33 awarded

Teaching Experience : 12 years 3 Months

S.No	Name of the Post	Institution	Period		Total Experience	
			From	To	Year	Month
1	Assistant Professor	Annamalai University	01.07.02	08.03.13	10 years	8 months
2	Associate Professor	Thiruvalluvar University	09.03.13	Till date	2 years	3 months

Award received : Dr. Ambedkar Fellowship Award - 2008
 Bharatiya Dalit Sahitya Akademi, New Delhi
 On 13-14, Dec,2008

Publication of Books : List Enclosed

Publication of Articles : List Enclosed

Details of Paper Presentations : List Enclosed

Sponsored Projects Undertaken:

Title of the Project	Duration	Sponsoring Agency	Fund Allotted	Co-Investigator
Translations of Mrs.Sivakami's Select Short Stories	Six Months	CCSLL	Rs.15000	Dr.K.Ravichandran

Extra-Curricular Activities: NSS Programme Officer from 2007 to 2010

RESEARCH PUBLICATIONS

RESEARCH ARTICLES

Sl. No	Title	Name of the Journal	Year	Volume	ISSN/ ISBN	P. No
1	Gender identity in The Dark Holds No Terrors	Aspirations	2004	Vol.1 Iss 1.		112-125
2	A Comparative Study of the Feminine predicament in the Novels of Paule Marshall and ShashiDeshpande	Comparative Literature	2006	Vol. I Iss.1		168-176
3	Blacks Cultural Heritages in Paule Marshall's Praisesong for the Widow	Voice International	2007	Vol.IV Iss.4	2229-3248	106-113
4	Male Hegemony and Erasing a Long Silence in ShashiDeshpande's That Long Silence	Humanities National	2007	Vol.44	0517-872X	203-208
5	Ecological Consciousness in Wordsworth's Poetry	TINAI National	2007	Vol.2 Iss.2		6-9
6	Minorities as Second Class Citizens in Mahesh Dattani's Final Solutions	Voice Internatioal	2009	Vol.V Iss.5	2229-3248	67-81
7	The Epistolary Technique in Alice Walker's The Color Purple	Voice, International	2010	Vol. VI, Iss.6	2229-3248	32-36
8	A Scrutiny of Vallalar's Philanthropic glimpses on Education	VallalarPadaipugal National	2010	Vol. 6	ISBN:978-81-909790-0-9	1197-1200
9	No outlet for the Blues- The FrustratedState of Silla Boyce in PauleMarshall's, Brown Girl , Brown Stones	Humanities National	2011	Vol. 47	0517-872X	263-266
10	Hamlet's Insanity as Defence Mechanism	Reconstructing Shakespeare	2011		ISBN: 978-81-7273-563-0	124-130
11	Emily Dickinson's "There is no Frigate like a Book": A semantic Analysis	Agathiyam	2011			402-406
12	The Existential Predicament of Parsi Women in BapsiSidhwa's The Crow Eaters	Literary Innovations International	2012	Vol. 1, Iss. 1	2279-01-0128	1-7
13	The Narrative strategies of Resistance: A Comparative Study of Bama's Karukku and Miriam Tlali's Muriel at Metropolitan	Voice of Dalit National	2012	Vol. 5, Iss. 1	0974-3545	119-129
14	The Fractured Psyche of a Tribal Women in MahaswetaDevi's Mother of 1084	Literary Innovations International	2012	Vol. 1, Iss. 2	2279-0128	1-7
15	Human Identity vs Cultural Identity: A Re- Reading of Ernest	Contemporary Vibes	2012	Vol. 8, Iss.29	0975-1750	57-58

	J. Gaines A Lesson Before Dying	International				
16	Ethnicity: A critique of Paule Marshall's The Chosen Place, The Timeless People	Literary Innovations International	2012	Vol. 1, Iss.3	2279-0128	13-22
17	The traumatic Conflagrations of Apartheid in OmprakashValmiki's Joothan: An Interrogative Discourse	Writing as Resistance: Discourses on Dalit Literature	2012			118-128
18	Post Colonialism: A scrutiny of AmitavGhosh's The Circle of Reason	Literary Explorations International	2012	Vol. 1, Iss.1	2319-9946	1-7
19	Socialist Realism and Black Manhood: A Study of Ernest Gaine's Novels	Voice International	2013	Vol.9, Iss.9	2229-3248	71-81
20	Victimization of Women : A Critical Study of Bama's Sangati and Miriam Tlali's Amandla	Voice International	2013	Vol.9, Iss.9	2229-3248	105-115
21	Marxist Reading of Ernest J. Gaines Of Love and Dust and A Gathering of Old Man	Labyrinth International	2013	Vol.4, Iss.2	0976-0814	118-122
22	Inter-Caste Animosity in Bama's Karukku	Voice International	2012	Vol. 10, Iss.10	2229-3248	162-169

PUBLICATION OF BOOKS:

Sl. No	Title	Author	Publication	ISBN No	Year
1.	ShashiDeshpande: The Voice of the Voiceless	Dr. K. Ravichandran	Pallavi Publications	978-93-80406-38-1	2013
2.	Smart English	Dr. K. Ravichandran	Sidhu Publications	978-81-908804-9-7	2013
3.	Immigrants and Marginal Men in Paule Marshall's Fiction	Dr. K. Ravichandran	Pallavi Publications	978-93-80406-37-4	2013

S.No	Name of the Scholar	Title of the Thesis	Year of Award
1	D. Sudha	A study of the Exploitation of the poor in the Select Novels of Mulk Raj Anand	2006
2	R. Sujatha	The Art of Story Telling: A Study of Select Novels of Anita Desai	2007
3	V. Venkatesan	A Critique of Salman Rushdie's Novels	2008
4	N. Shobana	The Feminine Predicament in Toni Morrison's Select Novels	2008
5	K. S. Saumya	The Portrayal of Middle Class Life in the Select Novels of AmitChaudhuri	2008
6	K. Kavitha	A Critique of Ted Hughes' Human and Non-Human Characters in His Poetry	2008
7	L. Vimala	A Critique of Social Conflict in the Novels of Joseph Conrad	2008
8	M. Abirami	A Study of Social Consciousness in the Select Novels of William Somerset Maugham	2008
9	M. Kaliugakannan	A Critique of Compassionate Proletariat in the Select Novels of Mulk Raj Anand	2008
10	S. Edwin Joseph	The Predicament of Women in Patriarchal Enclosure as Found in the Select Novels of ShashiDeshpande	2008
11	V. Jothimalai	The Art of Story Telling – A Study of Kushwant Singh's Short Stories	2008
12	Sandhya Nair	A Critique of East – West Encounter in the Select Novels of Ruth PraverJhabvala	2008
13	S. Sathish	Magic Realism: A study of Salman Rushdie's Select Novels	2008
14	M. Kavitha	A Critique of Diasporic Vision in the Select Novels of Bharati Mukherjee	2008
15	P. Anita	Describing Violence : A Critical Reading of ManoharMalgonkar's Select Novels	2009
16	R. Kalaivanan	Human Predicament in the select Novels of Arun Joshi	2009
17	L.PoucheppaDev	The Predicament of Women in the Select Novels of Sa Deshpande	2009
18	Marie Josephine VidhyaRadhika	Women Protagonists in Anita Desai's Select Novels	2010
19	S. Abarna	Negation of Indifference: Assertion and Withdrawal in the Select Novels of Bama	2010
20	Paul Jacob	A Journey through Time, Space and History: A Critique of AmitavGhosh's Select Novels	2010
21	M. Kayalvizhi	Social Evils in the Select Novels of Bhabani Bhattacharya	2011
22	J. P. Gunadevi	NyantaraSahgal's Political Consciousness and her Prescriptions For Political Problems: A Study	2011
23	N.S. Aranganathan	The Theme of Alienation and Conflicts in The Select Novels of Arun Joshi: A Study	2011
24	S. Manikandan	Historicity in the Select Novels of William Faulkner	2013
25	R. Sudhakar	War and Violence: A Study of Earnest Hemingway's Select Novels	2013
26	S. Ranjithkumar	The Vibrant Voices of the Voiceless: Mulk Raj Anand, RohintonMistry and Arundhathi Roy	2013
27	S. Manikandaraja	Mahesweta Devi As a Commpassionate Crusader of the Subaltern: The Critique of her Select Novels	2013

28	S. Saranya	Culture Shock in Chitra Banerjee Divakaruni's Select Novels	2014
29	P. Bharathi	Cultural Identity: A Study of Jhumpa Lahiri's Select Fictional Writings	2014
30	R. Raj Mohan	The Matrix Of Feminine And Proletariat Sensibilities: A Scrutiny Of Mahasweta Devi's Select Novels	2014
31	A. Surenderakumar	The Rhetoric of Promiscuity: A Study of D.H Lawrence's Select Novels	2014
32	P. Suriyababu	Socio Political Absurdities: A Study of John Updike's Trilogical Novels	2014
33	B. Jayarani	Caste and Dalit Feminism in The Testimonies of Bama, Sivagami, and Urmila Pawar's Select Novels	2014

Sl.no	Title of the paper	Conference, Seminar /International/ National/ state	Organized by	year
1.	No outlet for the Blues: The Frustrated State of Silla Boyce in Paule Marshall's <u>Brown Girl, Brownstones</u>	"Disability Studies in English Literature" National	Dept. of English Annamalai University	Mar 26&27 2003
2.	The Murder of "Democracy in the Reserved Panchayat Constituencies of Pappapatti, Keeripatti, Nattarmangalam and Kottakachiyendal"	Evaluation of the Functioning of Panchayat Raj Institutions in India National	Political Science Wing, DDE, Annamalai University	Feb. 16&17 2005
3.	Male Hegemony and Erasing a Long Silence in Shashi Deshpande's <u>That Long Silence</u>	Indian English Literature National	English Wing, DDE, Annamalai University	Nov 08&09 2005
4.	A Comparative Study of Feminine Predicament in the Novels of Paule Marshall and	Comparative Literature: Problems and	Dept. of English, Annamalai	Mar 13-15

5.	ShashiDeshpande Ecological Consciousness in Wordsworth's poetry	Prospects National "Nature and Human Nature" International	University Dept. of English, Pondicherry University	2006 Sep.21- 23 2006
6.	Newspaper Headlines in Language Learning	Communication Strategy and Literature National	Dept. of English Annamalai University	Apr 03&04 2007
7.	A Study of the Materials for the Teaching of Reading Skills	Perspectives on the Teaching of Reading Skills and Spoken English National	Dept. Of English Annamalai University	Dec 14 2007
8.	The Art of Narrative Technique in Kamala Markandaya's <u>Nectar in a Sieve</u>	Feminist Writers in Indian English Literature National	Dept. of English Annamalai University.	Apr 22- 2008
9.	Emily Dickenson's There is no Frigate like a Book: A Semantic Analysis	"Dravidan Linguistics, in Honour of prof. S.Agesthialingam" International	Centre for Advance Studies in Linguistics Annamalai University	Aug. 19&21 2009
10	Hamlet's Insanity as Defence Mechanism	Reconstructing Shakespeare National	Dept. of English Annamalai University	Mar 02 2010
11	A Scrutiny of Vallalar's Philanthropic Glimpses on Education	VallalarPadaipugal: PanmugaParvai National	Dept. of Tamil Annamalai University	Mar 17&18 2010

12	The Epistolary Technique in Alice Walker's <u>The colour Purple</u>	Recent Trends in African American Literature National	Dept. of English Annamalai University	Mar 30&31 2010
13	The Traumatic Conflagrations of Apartheid in OmprakashValmiki's <u>Joothan</u> : An Interrogative Discourse	Production and Reception of Dalit Literature National	Dept. of English Pondicherry University	Mar 030&31 2011
14.	An Eco Critical Reading of Shakespeare's <u>As You Like It</u>	New Bearings in Eco Criticism National	Dept. of English Pondicherry University	Oct 20&21 2011
15	The Otherness Confessed in Sylvia Palth's "Daddy"	Confessional Poetry in English: Current Trends National	Dept. of English Annamalai University	Feb 21&22 2012
16	Magic Realism: A Study of Salman Rushdies "Midnight's Children"	Themes and Techiques in the Post-Colonial Indian Writing in English National	Mass College of Arts and Science Kumbakonam	Mar 08 2013
17	Human Rights in Tamil Dalit Writings	Literature and Human Rights National	Dept. of English Pondicherry University	Aug 07&08 2013

18	A Synthesis of Rural and Urban: A Study of Kamala Markandaya's <u>Nectar in a Sieve</u>	Urban Rural Amalgamation in Modern Literature State	Dept. of English Sri Vidya Mander Arts and Science College	Aug 24 2013
19	National Identity in Chinua Achebe's Things Fall Apart	Third World Literatures National	Dept. of English Pannaikadu Veerammal Paramasivam College	Jan 10 2014
20	Marginalization: A Comparative Discourse of Mahasweta Devi's Mother of 1084 and Sharon Pollock's Walsh	National Conference on Comparative Literature	Dept. of English and Foreign Languages Alagappa University	Feb 28 2014
21.	The Phenomenal Usage of Dialect in Hardy's <u>Tess of the Durbervilles</u>	Dialectics of Language and Literature National	Dept. of English Vikrama Simhapuri University, SPSR Nellore	Nov 03&04 2014
22	Bird's Eye View on Dalit Literature	State Level Seminar on Subaltern Literature	Dept. of English Sacred Heart College	Dec 12 2014

24	The Assertion of Self-Identity in Kamala Das's <u>My Story</u>	Representation of Women in Literature: Global Perspectives National	Dept. of English Vivekanandha College of Arts & Science for Women	Jan 23& 24 2015
25	English as a means of Global intelligibility	English Language: Developing Employability Skills of College Graduates International	English Language Institute VIT University	Jan 30&31 2015
26	The confrontation of Dalit Woman's Social and Caste Hierarchy in Sivakami's <u>The Grip of Change</u>	Dalit Writing's: Resistance and Reconstruction National	Dept. of English Annamalai University	July 27-29 2015
27.	The Psycho- Pathological Psyche of Indian Dalits: An Appraisal of ARUNDHATI Roy's <u>The God of Small Things</u>	Genres in Indian English Novel National	Karnataka State Women's University	Aug 07& 08 2015
28	The plight of Dalit Women: A Case Study of Select Indian Dalit Autobiographies	Indian Literature and Human Rights National	Dept. of English Islamiah Women's Arts	Oct 08 2015
29.	The Role of Technology in English Language Teaching: An Appraisal	Science, Engineering & Technology International	School of Social Sciences and Language VIT University	Nov 03&04 2015
30	Poetics and Politics of Dalits: A Critique of Sivakami's <u>The Grip of Change</u>	Literature and The Politics of Representation National	Dept. of English Muthurangam Govt. Arts College	Mar 03&04 2016

S.No	Chaired a Session	Conference, Seminar /International/ National/ state	Organized by	Year
1.	Confessional Poetry in English: Current Trends	U.G.C. Sponsored National Seminar	Dept. of English Annamalai University	Feb 21-22 2012
2.	Recent Trends in African American Literature.	UGC Sponsored National Seminar	Dept. of English Annamalai University	Mar 30-31 2010
3.	Contextualizing Marathi Dalit Lived Lives	Centre for Comparative Literature University of Hyderabad National Seminar	School of Humanities, University of Hyderabad	Feb 17-18 2011
4.	New English Literature	UGC National Seminar	Dept. of English Annamalai University	Mar 9-10 2011
5.	Production and Reception of Dalit Literature	Pondicherry University National Seminar	Dept. of English Pondicherry University	Mar 30-31 2011
6.	Literature and the Politics of Representation	Two-Day National Seminar	Dept of English Muthurangam Govt. Arts College.	Mar 3-4 2016

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